

Ariel Adjemian

This Armenian artist offers the proof that even in 1934 a characterized classical inspiration can have its own interest if upheld by a sound knowledge of the art.

Born in Broussa in 1906, Ariel Adjemian has studied at the Academy of "Beaux Arts" in Venice. In 1926 he obtained the diploma of professor and the gold medal given by the "Association Artistique" of Venice in the contest held by the ministry of "Beaux Arts". However, renouncing the profession of teaching, Ariel Adjemian preferred to study in France in 1932, having up to that time worked in Milan where he was fully appreciated.

During his stay in France, he executed many "tableaux" for the Armenian churches in Sevres, Arnouville, and Paris, the "Glorification of the Cross" for the church of the Armenian Mission of the Rue Thouin, the "Meeting of Pope St. Silvester and St. Gregory the Illuminator" for the Armenian Catholic Mission of Arnouville. The "apparition of the Virgin and of the child Jesus" for the chapel of the Armenian College of Sevres, "Christ the Saviour and the Evangelist" for the ceiling of the Armenian church at Villiers-le-Bel.

All these works carry the stamp of the Italian Renaissance, and it is not doubtful that this great and magnificent epoch of art has determined Ariel Adjemian to follow this direction.

Adjemian, although being a sacred painter does not disdain profane subjects as we can see by his magnificent "Nereide" at the "Salon des Independant". The "Nereide" is one of the best "nus" of the Salon by its technique and composition. His portrait of "M. Picard" is also an excellent tableau.

Ariel Adjemian, has always stayed away from the Salons. The quality of his works is such that his place is now determined among our best contemporary painters.

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