

## CELEBRATED ARTIST EXHIBITS HERE



ARIEL AGEMIAN

### Paintings On View At Garapedian's March 12-25

Ariel Agemian, that celebrated Armenian artist whose one-man exhibit at the Arthur U. Newton Galleries on 57th street New York, last month so stirred the critics that photographs of his paintings appeared in most of the newspapers and magazines, comes to Englewood tomorrow for a two weeks exhibit because of his friendship for Vartan Garapedian, rug dealer.

Mr. Garapedian has arranged one of his large showrooms at 1 Grand avenue into a picture gallery, and about 30 of the best known works of Agemian have been hung there. There will be a private showing tomorrow afternoon, but during the following two weeks the general public will be invited. The artist will be there in person tomorrow and Saturday and during part of the remainder of his visit.

Only 31  
Of Agemian the Herald Tribune

Agemian follows the traditional trend with tumultuous dramatic effect in his compositions, and sentimentalizes his nudes and portraits." Only 31 years old Agemian's murals, Madonnas, religious and profane paintings adorn the churches and salons of most European countries. As a portraitist he has done Martinelli, the late Cardinal La Fontaine of Venice, former minister Louis Martin of France, and other notables. France has proclaimed him as the "Artist-Poet-Philosopher."

Among the more noted of his paintings will be "20th Century," which is a composition of violent scenes and which appeared in most of the New York papers several weeks ago; Portrait of Martinelli, Paradis Artificiel, Nereid, Longchamps, Mother and Son, Tristan and Isolde, Le Beret, Spring, Harem, Armenian Priest, Adam and Eve, Massacre, and half a dozen famous nudes.

Mr. Garapedian hopes the public will take full advantage of having such a celebrated artist among them. It would cost a community hundreds of dollars to provide such an exhibit, but this artist is coming here out of friendship and Mr. Garapedian's assurance that Englewood people have a deep appreciation of art.